‘Eucharistic moments’
Mirroring the broken Christ

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Anyone who has had much experience of inter-religious dialogue knows that there is something deeply significant about the giving and receiving of food and drink. Serious encounters with people of faith often involve simple meals. A visit to my local gurdwara, for instance, would not be the same without taking lunch in the langar, the common refectory which is so much the symbol of Sikh spirituality. Nor would prayer with the Sufi community during Ramadan feel quite right without experiencing the breaking of the fast at the end of the day. These are more than moments of relaxation – more indeed than the conventional fabric of hospitality and welcome which they represent. They are also privileged times for sharing in the religious symbolism which hovers so uncertainly around the meetings of people of faith. Multi-faith pilgrimages and visits to places of worship can easily descend into a form of religious tourism: useful for gathering information but unlikely to lead to any lasting change of heart. The meal shared together, even a cup of tea and humble biscuit, opens up the possibility of something more profound – a chance to talk, to learn, and maybe glimpse a different vision of a community of people divided yet strangely and fleetingly united in faith.

In the struggle to understand the other we are always seeking out the traces of a divine presence, reminders that our God goes before us yet precedes our earliest memories. To enter into this world which is so much greater than our imaginings, we rely not on some totalizing vision of the ‘whole story’ but on flashes of recognition, moments of insight, which lead us into our own story – a story which is particular and special but which connects with other stories and with other people. What makes the sharing of food and drink so important a sign of this connection is that it evokes the life-giving centre of Christian faith: the story of the Last Supper and the eucharist which gathers the community of believers. However interpreted – and Christians can, of course, differ quite profoundly in their eucharistic theology – all will agree that in the breaking of the
bread the past is remembered, its meaning made present, its future fullness anticipated. When that recent past includes meals with others, these memories – I like to call them ‘eucharistic moments’ – are also recalled. In some mysterious way the hospitality shown by Sikhs and Muslims becomes part of Christian prayer, that process of recollection and self-offering which is formed and expressed in the liturgy of the eucharist.

**Church and eucharist – memory and promise**

The point of this article, however, is not to suggest some covert way in which ‘others’ can be neatly subsumed into the all-encompassing Christian ritual. The Church is, in principle, the whole of humankind redeemed in Christ; at the same time the Church is this community of faith, looking forward like all peoples to the time of its fulfilment. How to hold these two truths together? The eucharist, and the sacraments generally, are the source of the Church’s constant renewal, not just reminders of God’s promise to remain with God’s people but the means by which those promises are to be realized. The eucharist – to use that familiar patristic saying – ‘makes the Church’.1

This does not mean that the eucharist is some sort of triumphant ritual of the redeemed. Far from it. The eucharist makes the Church as a people who hold open the possibility of redemption for all people. How does the eucharist enable us, then, to reach back into the past, to re-imagine our roots in relationship with others, and forward, to restructure a future of co-operation? As a sacrament of salvation the eucharist is a genuinely effective sign of God’s salvific work in the world. How, then, do we celebrate the eucharist in such a way that we are reminded of our evangelical responsibility, yet recognize that the relationships which we form are always broken and in need of constant healing?

In what follows I will do little more than indicate briefly how the relationship between Jesus and his disciples, celebrated the day before his death at the Last Supper, becomes the continuing memorial and re-presentation which forms all our relationships as Christians. My intention is not to attempt even the semblance of a theology of the eucharist – which would clearly be impossible in this short space – but to indicate throughout how the eucharist gathers the Church and gives it its identity and purpose: to mediate between the memory and its promise.
Flashes of recognition

Let us begin with that familiar story of the two disciples journeying to Emmaus and with the mysterious way in which God is announced. Luke tells us that they did not recognize the Lord until the breaking of bread; then there comes a moment of insight, as they understand what he has been saying to them. It makes them realize why their ‘hearts burned within’. At that point, we are told, the Lord vanished from their sight. It is almost as if all we can ever bear is that occasional glimpse of the truth, the overwhelming brightness of the sun glimpsed round the edges of the clouds. That, of course, is not the end of Luke’s story. The disciples return in haste to Jerusalem to spread the news of what they have seen – only to find that the Lord has appeared there as well. This ‘eucharistic moment’ is not just a flash of recognition which enables the disciples to find a pattern or sense of meaning in their memories and their experience, but a movement of the Spirit which forms a shattered group of followers into a community of faith and sends them out to greet each other with the Good News of what they have learned.

This is how the eucharist ‘makes the Church’. To put it at its simplest: the eucharist tells a story, our story. The Last Supper is the heart of a narrative which, on the one hand, links past and present by looking back to the passover and the covenant, and, on the other, orientates the present towards the future by looking forward to the coming of the kingdom.² It is this attempt to span the reaches of time which makes the eucharist more than a ritualized repetition of what happened, a retelling of the story. In eucharistic celebration the same ordinary objects and the same everyday gestures recorded in the gospel story are used to bring home as graphically as possible the immediacy of Jesus’s action.

As such they fulfil the purpose of all ritual: the continual rerooting of a community in time and space.³ Thus for Israel particular salvific events are grounded in the memories associated with the land which are ritually celebrated whenever and wherever the people gather to remember the great deeds of God.⁴ For the Christian community the words of thanksgiving and praise which make the eucharist are the Church’s response to God’s prior Word of command – the Word in the words, the words of institution, ‘do this in memory of me’. In this act of thankful obedience before the Word the Church finds its identity as a missionary body, ‘sent out’ to share the Good News of God’s peace and joy. Through its cel-
ebration of the eucharist and its constant practice of acts of praise and thanksgiving the Church accepts to become what God calls it to be.

A story fraught with the ambiguities of human living

As with Luke's story, however, practice does not end there. In going out and preaching the gospel the Church finds that the Good News of the resurrection is already known elsewhere. This privileged 'eucharistic moment' always points beyond itself to something greater — a revelation which the Church does not own, let alone control. In celebrating and proclaiming God’s Word the Church takes a risk. Not only may the Church encounter signs of the God who goes before, but, much more problematically, a gospel which would communicate a message of peace and reconcile and build relationships with others may lead to misunderstanding, rejection and worse. The mission fails. The community is broken. There is a constant need for healing, for return, for rebuilding, to repeat the story which forms faith and to learn again how to respond to God’s imperative. When identity is under threat we return to the sources, the origins of faith, and to the patient re-presenting of the experiences which make us who we are. Moreover, we seek to incorporate into the liturgy those powerful traces which God leaves in our world. That is to say that into the formal celebration of the eucharist we bring our 'eucharistic moments' before God: not in order to resolve them intellectually, but precisely because often they cannot be resolved intellectually. They point to God; they do not explain God.

There is no doubt that there is an incredible power in this return to the story, a power which brings the healing and the wholeness which God always promises. There is also a danger, however, of a certain type of fundamentalism: that the mere repetition of the familiar words and phrases of a text can become a way of informing particular attitudes and enforcing predictable outcomes. It can be a way of locking a community safely into tradition. Can we speak of ritual in general, and the eucharist in particular, in a way which represents the very best of a tradition without, at the same time, drawing borders and frontiers against what is other?

What keeps us from treating the liturgy as if it is no more than a constant remaking of what is always in danger of being unmade by human ignorance and frailty is that something of our confusion and pain and lack of resolution is present within this formative act of Christianity itself. The story is not the record of an idyllic gathering of intimates. This, the original 'eucharistic moment', is fraught and
broken with all the fault-lines and deep ambiguities which make it not just divine revelation but a supremely human episode.

**The Last Supper: a meal counting the cost of death**

The Last Supper sums up a whole series of face-to-face encounters between Jesus and his disciples. It is significant that very often these encounters include meals, in which argument, disagreement and even — and especially — betrayal are as central as Jesus’ words of instruction and healing. The Last Supper, most importantly, is a meal taken in the face of death. However Jesus’ identification with the bread and the wine is to be interpreted theologically, there is no doubting that his words, ‘my body broken for you ... my blood poured out’, as repeated in the liturgy have an extraordinary power over the imagination. Standing in continuity with the predictions of the Passion which highlight the gospel narrative, the Last Supper is the centre of the drama, the axis around which the Gospel can be said to revolve. This is the last occasion that the disciples will meet together as a group before being scattered. And in every subsequent celebration of the eucharist the memory of that moment of betrayal of the leader and the breaking of the community is present.

Is this why, in John’s Gospel, the account of the washing of the feet is substituted for the usual story of the institution of the eucharist? A parable in action of the service Jesus demands of his Church? The new commandment to love ‘as I have loved you’ juxtaposed with the brokenness which is the real cost of that service? Or does it simply repeat a theme already expounded at great length earlier in the story?

John, of course, has already given us the lengthy Bread of Life discourse which, significantly, is framed by stories of acceptance and rejection. According to Raymond Brown, John’s meditation reflects the antagonism between the Johannine community and those who do not share its strongly sacramental view of the eucharist. Chapter 6 begins, against the backdrop of the Passover, with the ‘sign’ of the multiplication of the loaves, and leads up to John’s version of Peter’s confession of faith: ‘Lord, to whom shall we go? You have the words of eternal life; and we have believed and have come to know, that you are the Holy One of God’ (6:68–69). Between these two points comes Jesus’ discourse, which provokes hostility from the ‘Jews’ and dissension among the disciples.

At first sight this makes for a clear division amongst Jesus’ hearers. And there is no doubt that the theme of judgement, the separ-
ation between those who come to the light and those who prefer to remain in darkness, is central to the theology of an evangelist who, as Ashton puts it, 'had dualism in his bones'.\(^7\) John’s dualism, however, is complex. The division which runs through the Gospel, between insiders and outsiders, is not a narrow apologia for membership of the Johannine community over against the 'others', but goes hand in hand with a prior division between two ages or times of revelation: what is now at least partially concealed is to be revealed in the fullness of time.\(^8\) In none of the Gospels is faith a 'gnosis', a final and complete knowledge of God. Nor is the faith which is formed through the liturgical repetition of the gospel story anything other than Peter’s hesitant confession or the Emmaus disciples’ amazed glimpse of a truth half concealed. Which is entirely right: after all, it is not gnosis but the very lack of knowledge which provokes the defining moment in Christian faith – Jesus’ own facing of the immediacy of death in Gethsemane and on the cross.

**The body of the Church – broken as Christ is broken**

My point is this: it is the very nature of the eucharist, in enacting the drama of Christ, to incorporate an element of the brokenness of the world and the brokenness of human relations into the story of the foundational event of Christian faith precisely because it mirrors the brokenness of Christ himself. To put that another way, let me use the metaphor of the body. Augustine, in that wonderful sermon on the eucharist, spoke of the Christian community becoming the body of Christ by receiving the body of Christ; when we are offered the Body of Christ in communion we reply ‘Amen’, meaning ‘yes, we are’.\(^9\) In the presence of the Body of Christ we become the Body of Christ. The body which is broken for us makes us a body which is also broken; in us, in our lives faithfully enacted before the face of Christ, the story is repeated. But, of course, the story is not of Christ made whole and inviolate. His life and death prepare him for resurrection certainly, but this is a resurrection precisely through misunderstanding and suffering.

It can be nothing less for those who would follow. To become the Body of Christ we also must be broken like Christ. This is a story shot through with a series of interruptions in which the unexpected, the unwanted, the traces of an otherness which threaten to upset and break us, make themselves present. If we would repeat that story by learning through the liturgy to enact its lessons in our lives then we should also remember what it cost the first time.
In the liturgy of the eucharist the community of faith learns not just how to go on telling, and acting out that story, but also how to develop the habits of faith, hope and love – the most important virtues, predispositions and attitudes which generate a world-view. Such virtues, however, are never simply passed down, like family heirlooms, from one generation to the next. Just as children learn how to cope with the complexity of life through being socialized into family relations, so a community of faith learns, by its integration into the practices of faith, the necessary skills of adaptation and improvisation to enable it to cope with the pressures of wider society.

Let me repeat immediately, however, an earlier point and dispel any impression that by participating in the eucharist people are somehow given a formula which ‘places’ the other within a system of mastery. I stress the words ‘skills of adaptation’. Predispositions are not some sort of intellectual grid which we use to impose order on the world; they are essentially practical reactions and instincts which emerge in a complex dialogue with the world. We learn such ‘good habits’ by practice – the practice of faith. Gradually they become natural and inform all our attitudes and actions.

**Learning a sensitivity to the other**

What has all this got to do with people of other faiths? Just this: I am trying to develop an approach to the eucharist which allows ‘eucharistic moments’, a contemplative attention to the presence of God in the world of the other, to be born from the story – the drama – which forms the Church. In the eucharist we are brought into an effective relationship with God, but we also learn how to become sensitive to all those other relationships, both within the body of the Church and without, which God calls us to establish.

Elsewhere I have developed this point by a distinction between what I call a theology for dialogue and a theology of dialogue. The former is, as its name implies, a defensive strategy of control; the latter begins from a different point, with a reflection on the experience of being in dialogue with the other. By this I do not mean that we reflect immediately on particular theological issues which are raised by the dialogue (for example, what as Christians we are to make of Islamic ideas about Jesus or Buddhist ideas about the nature of the self). Rather we reflect on the experience of relationality itself.
The problem is, of course, that we tend to work the other way round: with a theology for dialogue. Now I do not doubt that, at some level, some set of formed conceptualities is bound to inform our dialogue with the other. We cannot just put brackets round our beliefs. In asking for a shift of emphasis to a theology of dialogue, I want to ask a different set of questions. How and where is faith formed? How does it grow?

Instead of allowing faith to be formed by liturgy and religious practice we tend to begin with particular statements of belief which, all too often, have been developed over against what is other or different. This is not to suggest that our religious traditions are based on some form of near fundamentalism; but it is to argue that, because of a chequered history of inter-faith relations, the emphasis has often been on what differentiates one faith from another. We seek to identify ourselves in terms of particular sets of beliefs; what are in many ways typical traits, instincts and predispositions get spelled out in largely intellectualist terms as distinct from the other. This is a very human response – to seek what is distinct – and I am not saying that it can or should be entirely avoided. Rather I am saying that we have to avoid the worst aspects of an intellectualist ‘placing’ of the other, by learning to talk about ourselves not just in a priori theological terms but in terms which emerge from the relationships we form with others.

**Mirroring the brokenness of Christ**

How to bring these two together? It is not enough simply to take in and think about the words we may have shared with the other, the conversation we have had over the meal in the gurdwara, over the cup of tea and biscuit or somozas. We also have to think about the practice of faith which has made us the people we are. We need to focus on how we as Christians practise the eucharist in a world of many faiths. Do we, for instance, give as much attention to the rite of dismissal, and the responsibility we take on to go out ‘in the peace and joy of Christ’, as we do to the penance rite and the readings?

Let me return finally to my ‘eucharistic moments’, those tiny reminders of the mysterious presence of God, something familiar and understood but also different and unknown. They speak of a continuity of experience across the faiths, but they also note a discontinuity: they are same and they are other. In celebrating the eucharist with people who have been across the threshold of the
local mosque or temple I have always tried to stress the importance of taking that experience seriously— in all its beauty and threatening strangeness. That means returning to the sources of faith and what we know to be true, for that is where we learn to discern the presence of the living God. In celebrating the eucharist we recognize that when Christ offers himself for the world he offers himself for all. At the same time, the inter-faith experience of crossing into the world of the other shows that we do not know everything about the ways of God. Like the disciples on the way to Emmaus we may be enlightened by those unsuspected moments when the Lord speaks in the darkness. And like them we may learn that the darkness is sometimes a good place to be, a place which mirrors the brokenness of Christ who also faced the otherness of death.

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**NOTES**


2 The synoptics all see the Last Supper as an anticipation of the messianic banquet, but also as the culmination of a series of meals held with disciples: Mt 26:29; Mark 14:25; Luke 22:18.


4 See e.g. Deut 26:5ff. The book of Deuteronomy, itself a repetition of older traditions, has a liturgical form reflected in Moses' valedictory testament to the people. According to Norbert Lohfink the book is a vision of the 'utopian society' which Israel is called to establish. See his *Theology of the Pentateuch* (Edinburgh: T&T Clark, 1994).

5 Not the least merit of P. J. FitzPatrick's recent study of the theology of transubstantiation is that he reminds us of the context which scholastic discussion of Aristotelian categories tends to forget: 'Whatever else the Eucharist is, it is a *rite* of some kind'. See *In breaking of bread: the eucharist and ritual* (Cambridge: Cambridge University Press, 1993), p 47.


8 A point made most dramatically in chapter 9, the story of the man born blind, which juxtaposes two movements: on the part of the Jews, from self-regarding 'knowledge' to self-condemning blindness, and on the part of the man, from blindness to faith in the Messiah.

9 Sermon 272; *PL* 38: 1246-7.